

PANTOMIME STORY TELLERS



To make Little Red Riding Hood, you will need:

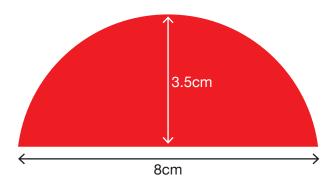
- Pack of craft corks
- Red Felt
- Wiggle eyes
- Looped pipecleaner
- Small piece of brown or grey card or paper

Other things you'll need:

- · Glue and scissors
- 1 or 2 drawing pins
- Stapler
- Paint and felt-tips

How to make Little Red Riding Hood:

- Start by taking a cork and, depending on preference, paint on a skin tone to make Red Riding Hood's face or leave it brown. Allow the paint to dry.
- Next, cut out some shapes from red felt. The body of the cloak is a rectangle approximately 9 x 3cm. The hood is a semi-circle of felt approximately 3.5 x 8cm as shown in the diagram below.



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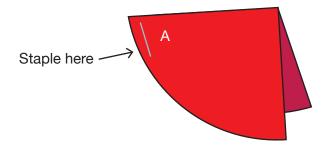


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How to make Little Red Riding Hood (continued):

- Wrap the rectangle of felt around the cork body and secure with a drawing pin.
- Fold the semi circle of felt in half and staple at point 'A' as shown in the diagram.



- Cut a piece of looped pipecleaner and glue in place on top of the cork to make Red Riding Hood's hair.
- 6 Glue wiggle eyes onto Red Riding Hood's face.
- Cut a basket shape from grey or brown card or paper. Use a felt-tip to draw a basket weave detail, then glue the basket in place on Red Riding hood.
- Place the hood on top of Red Riding Hood's hair. If you prefer, you can secure it in place with a drawing pin or some glue. Set aside to allow the glue to dry.
- When the glue is dry, use felt-tip pens to draw in Red Riding Hood's facial features, and then she is all set for the panto.



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To make Big Bad Wolf, you will need:

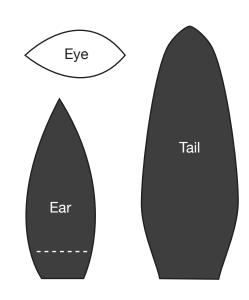
- Pack of craft corks
- Black, brown or grey paint
- Wiggle eyes or white felt or card
- Sheet of black, brown or grey card

Other things you'll need:

- Glue and scissors
- Felt-tips

How to make Big Bad Wolf:

- Begin by painting a cork in black, grey or brown paint. We used dark grey paint and left a space unpainted to make Big Bad Wolf's face.
- While the paint is drying, cut out the ears and tail from black, brown or grey card. Shown below are some shape ideas but you can make up your own wolf shapes.
- Use paint or felt-tip pens to add details to the ears and tail.
- Cut out eyes from white felt or card. Alternatively, use wiggle eyes.
- Fold the ears along the dotted line shown in the diagram below to make tabs. Glue these tabs to the top of the wolf's head.
- Glue the tail to the back of the wolf's body. Glue the eyes in place on the wolf's face. Set aside to dry.
- 7 Lastly, use a felt-tip to draw in facial features such as dots for eyes, a black nose and big shiny teeth, all the better for eating you my dear!





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To make The Woodcutter, you will need:

- Pack of craft corks
- Looped pipecleaner
- Felt pieces (one piece brown, grey or black)
- Small piece of grey or silver card
- Wiggle eyes

Other things you'll need:

- Glue and scissors
- Drawing pin
- Paint (optional)

How to make The Woodcutter:

- Take a craft cork and, depending on your preference, paint in a face using a flesh tone paint or leave the cork brown and unpainted. If you've used paint, set aside to dry.
- Cut a strip of the brown, grey or black felt to make the handle of the axe. Aim for the strip to be approximately 5.5 x 1cm. You can use card if you don't have the right colour felt or your felt isn't stiff enough.
- Cut the axe head from grey or silver card. An axe head shape is given below as a guide. Glue the axe head in place on the axe handle and allow to dry.
- Cut out the Woodcutter's overalls from felt. We've used blue to represent denim, but you can use any colour. The shape you need is a rectangle approximately 9 x 3cm.
- Wrap the overalls around the cork, leaving the top half of the cork clear, and secure in place with a drawing pin.
- 6 Cut a length of the pipecleaner and fold it into a loop to make the Woodcutter's bushy beard and hair. Glue the beard/hair in place on the top of the cork leaving a gap for the face.
- Glue wiggle eyes onto the Woodcutter's face. Then glue the axe in place on the side of the Woodcutter's body as shown in the image.

8 Leave the glue to dry and the Woodcutter is all set for his starring role.

Axe head







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To make Grandma, you will need:

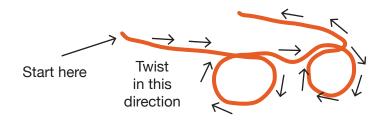
- Pack of craft corks
- Looped white pipecleaner
- Tissue paper circle (approximately 7cm diameter)
- Length of craft wire
- Wiggle eyes

Other things you'll need:

- Glue and scissors
- Drawing pin
- Paint
- Piece of sticky tape

How to make Grandma:

- Take a small cork and paint the lower half to represent Grandma's nightie. If you want, you can paint a flesh tone on the top half of the cork to make Grandma's face. Leave the paint to dry.
- When the paint is dry, glue a short length of the looped pipecleaner across the top of the cork to make Grandma's hair.
- Glue wiggle eyes onto Grandma's face. Set aside to allow the glue to dry.
- Take the tissue paper circle and fold it in half to make a semi-circle. Then fold the tissue paper around to make a small, wide cone shape. This will be Grandma's bonnet. Secure with sticky tape.
- Place the tissue paper bonnet on Grandma's head and attach the to the back of the cork with a drawing pin.
- To make the glasses, wind a length of craft wire into the shape below. You can use a pencil to wind the craft wire around to make the loops.
- Slide the glasses in place on Grandma's face and she's ready for the panto.





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To make The Forest, you will need:

- Pack of craft corks
- Green paper or card

Other things you'll need:

- Glue and scissors
- Craft knife

How to make The Forest:

- Begin by cutting cloud shapes from green card or paper. This will make the trees' leaves. We have added some templates below that you can use. **TIP:** try using different shades of green for a more realistic effect.
- Take a selection of corks in different sizes. There are two ways you can attach the leaves to the corks:

Option 1: Using a craft knife, cut a groove in the top of a cork. Glue the leaf shape into the groove.

Option 2: Glue the leaf shapes to the front of the corks. Or for a 3D effect, glue one leaf shape to the front of the cork and a larger one to the back of the cork.

Once the glue is dry, the scene is all set for the panto.

